

The Carnegie Shortlist

The Carnegies, the UK's longest bo<mark>ok</mark> running and best-loved awards for children and young people, announced their 2025 shortlists at the London Book Fair. Writers and illustrators from aroundthe UK including Norfolk, Cambridge, Wiltshire, Bath, Peckham, Stockport, Hertfordshire

and Belfast have been shortlisted for both awards, with two Scottish writers Brian Conaghan and former NHS worker Margaret McDonald shortlisted for the Carnegie Medal for Writing.

Masculinity and what it is to be a young man today has emerged as an important theme on the Carnegie Medal for Writing shortlist, with many writers reflecting the perspectives of boys and teenagers from disenfranchised communities, in settings as varied as a foster home, an ex-industrial town and a South London estate.

Books empowering young people by exploring complex emotions such as grief, low mood, anger and shame with empathy, sensitivity and hope are celebrated across both shortlists.

The Carnegies celebrate outstanding reading experiences in books for children and young people. They are unique in being judged by librarians, with the Shadowers' Choice Medals voted for by thousands of reading groups in schools and libraries in the UK and around the world, who shadow the judging process and choose their own winners.

The awards aim to spark a lifelong passion for reading by connecting more children with books that will change lives.

Who are your favourites to win?

Do you Haiku?

Thursday 17th April is international Haiku Poetry day, when the whole world honors the Japanese poetry form. A haiku is a poem consisting of 3 lines and a structure of 5 syllables in the first and last line and 7 syllables in the middle line. It may sound simple but a successful haiku can be a challenge. Can you try to create one?

> The best place on earth Is where books are always free In the library



Dates to note this term:

ternational Child Book Day 2nd April



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ational Shakespeare Day 23rd April

World Book night 23rd April

Recommended Read

Elsewhere by Gabrielle Zevin

When fifteen-year-old Liz is killed in a car accident, she ends up in a place called Elsewhere. Here, death is only the start of your story. You can't get sick and you can't get older. Instead you age backwards till you become a newborn baby again. But Liz wants turn sixteen, to not fourteen; she wants to learn to drive and to college. qo Strangely, though, Liz does find herself learning new skills and forging new relationships. Is is possible to grow up while getting younger? **Gabrielle Zevin**

The library is open at break, lunch and after school until 4:30pm Mon - Thurs, 4pm on Friday