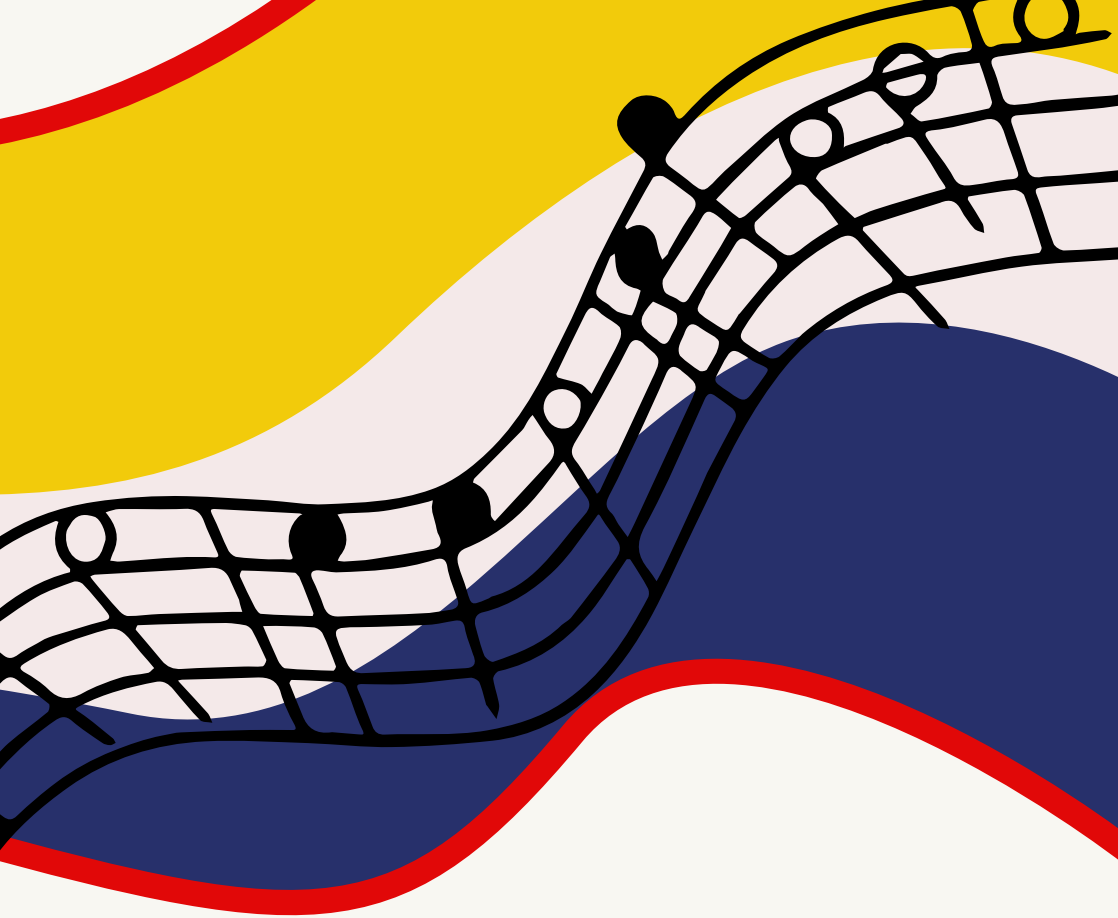




ST EDWARD'S SCHOOL

INSTRUMENT LESSONS AND
VISITING MUSIC TEACHERS



INSTRUMENTAL MUSIC TUTORION AT ST EDWARD'S SCHOOL

At St Edward's School, we are proud to offer a rich and diverse instrumental music programme led by a team of highly skilled, specialist visiting teachers. Each tutor is an expert performer and educator in their instrument, bringing professional experience and inspiration directly into the school environment.

Students can receive individual tuition across a wide range of instruments, supporting all levels from beginner through to advanced musicians.

INSTRUMENTS ON OFFER:

Cello • Clarinet • Drums • French horn • Viola • Tenor horn • Classical guitar • Violin • Saxophone • Trombone • Piano • Acoustic guitar • Flute • Trumpet • Keyboard • Bass guitar • Tuba • Voice • Electric guitar • Euphonium • Ukulele

OUR VISITING TEACHERS

Voice – Mrs Albanozzo – calbanozzo@googlemail.com

Piano – Mrs Gardner – christina@missmurphymusic.com

Strings – Mrs Matheson – littlenoteshamworthy@gmail.com

Cello – Mr Lockyer – simonlockyer1@hotmail.com

Keyboard & Woodwind – Mr Quinney – terryquinney@hotmail.com

Guitar (Electric & Acoustic) – Mr Palmer – robpalmer@talk21.com

Bass Guitar & Ukulele, SEN – Mr Marns – a.marns@btinternet.com

Guitar (Classical, Electric & Acoustic) – Mr Apergis – martin11102@yahoo.co.uk

Drums – Mr Evans – neil.b.evans@gmail.com

Brass – Mr Penfold – kevinmpenfold@aol.com

LAMDA – Jo Michaels – jo.michaels@hotmail.co.uk

To apply for instrumental lessons, please email the relevant teacher directly with your child's name, instrument choice, experience level, lesson type (individual or group), and any relevant funding information.

The teacher will confirm your child's place and provide details of costs, payment, and timetabling.

APPLY NOW



MISS CHRISTINA MURPHY- PIANO

Christina has been teaching music for the last 10 years and has a passion for music education. She offers tuition in piano, flute and music theory, following the ABRSM syllabus for graded exam work. Outside of teaching, Christina runs a children's choir and accompanies community concerts and services in the local area.

She has a holistic approach to teaching music and aims to nurture all aspects of a musician so that they can unlock their full potential.

Qualifications

- Grade 8 Piano
- Grade 5 Flute
- Grade 5 Music Theory
- BA (Hons) Music (First Class)
- Postgraduate Certificate in Education (PGCE)
- DBS Checked



christina@missmurphymusic.com



TERRY QUINNEY- KEYBOARD&SAXOPHONE

Terry Quinney was born and raised in Canada, where he studied Music Education and built a varied performing career across jazz, funk, pop, and pit band settings.

Since moving to southwest England in 2009, he has become a regular fixture on the UK jazz scene, performing at venues including the Royal Albert Hall, the National Theatre, and many jazz clubs and festivals. As co-leader of The Sound of Blue Note, he has worked with leading UK jazz musicians including Nigel Price, Ian Shaw, Mark Nightingale, Alan Barnes, Dave O'Higgins, Gilad Atzmon, Orphy Robinson, and Jim Mullen.

Terry teaches saxophone, clarinet, flute, and beginner piano.



terryquinney@hotmail.com



SIMON LOCKYER-CELLO

Simon started playing cello at the age of 9 and then, at 13, studied as a junior exhibitor at the Royal Academy of Music in London. He went on to play in the National Youth Orchestra of Great Britain. He is a graduate of the Royal Academy of Music, where he gained his LRAM in cello teaching and ARCM in performance. Simon has been teaching at a number of schools since leaving the Academy and currently teaches cello and double bass in nine local schools.

He enjoys working with motivated students both in schools and privately. He combines his teaching with his other musical work as a composer, arranger and studio musician, having had the pleasure of creating music for various TV programmes such as EastEnders and Howards' Way, and for production music libraries such as EMI, BMG and Universal Music.



simonlockyer1@hotmail.com



JULES MATHESON- VIOLIN

Jules is a violinist and passionate music educator. She has been playing the violin since the age of six and went on to study Music (BMus) at the University of Birmingham. Teaching has become one of her greatest joys, especially working with beginners and helping them discover how fun and expressive this beautiful instrument can be.

She has had the privilege of performing with a variety of orchestras and ensembles, and she loves encouraging her students to experience the excitement of playing together. Jules offers peripatetic lessons for individuals or pairs.



littlenotesamworthy@gmail.com



KEVIN PENFOLD - BRASS

Kevin began playing the trumpet at the age of 7 at Damers First School and went on to study Music at the University of Wales, Bangor. He was principal trumpet of the University Orchestra for four years and performed the Hummel Trumpet Concerto, where he also developed an interest in conducting and led several ensembles. After completing a Bachelor of Music and Diploma in Music, he returned to Dorset and began teaching. Over the past 15 years, he has worked as a peripatetic brass teacher and Music Area Leader for the Dorset Music Service, also conducting county ensembles and initiating new groups.

Kevin now focuses on brass teaching, continuing to perform regularly with local orchestras, which he believes enhances his teaching practice.



kevinmpenfold@aol.com



CLARE ALBANOZZO - VOICE

Clare teaches and performs all styles of singing from pop to musicals to classical. At St Edwards, as well as providing singing lessons, she also runs our Boy's Choir.

Outside of school, Clare runs local theatre company, Poole & Parkstone Productions, with whom she is Musical Director and Producer as well as regularly performing with them in musicals and choral performances.



calbanozzo@googlemail.com



NEIL EVANS- DRUMS

Neil's drumming journey began in 1991 and has shaped his musical life ever since. He received early training from his uncle, Jan Evans, which led to a freelance career playing with jazz groups and busking ensembles including Street Level and Lemongrove across the UK. He spent 19 years with The Huckleberries, recording four albums, working on BBC projects, and performing at major events including Glastonbury Festival.

He currently performs with afro-jazz fusion group Thokozile, function band GrooviT, and the Antler Ceilidh Band, and also teaches drums.



neil.b.evans@gmail.com



ANDREW MARNs- BASS GUITAR/UCLEULE

Andy is a musician with over three decades of gigging and recording experience. His main instrument is bass guitar, and he is passionate about helping the next generation discover a love of music through bass playing. He has played in numerous bands and musical collaborations and is experienced in a wide range of bass styles.

As a music practitioner, Andy also supports children under the SEND umbrella in exploring and developing musical skills in a fun, student-led environment.



a.marns@btinternet.com



ROB PALMER- GUITAR

With 40 years of performing experience and 35 years of teaching experience, Rob Palmer teaches acoustic and electric guitar to students of all ages and abilities.

Lessons cover a variety of styles, including rock, pop and jazz, as well as plectrum and fingerstyle techniques. He can also help students prepare for Rockscool and Trinity Rock & Pop graded examinations.



robpalmer@talk21.com



MARTIN APERGIS- GUITAR

Martin has been playing guitar for over 30 years and has many years of teaching experience, helping children, teenagers and adults build confidence, skills, and enjoyment in music. His specialism is classical guitar, but he also teaches acoustic and electric guitar, fingerstyle, and music theory.

His lessons are friendly, supportive, and tailored to each student's goals, whether for fun, exams, or performance, with the aim of encouraging steady progress and a lifelong love of music. Martin looks forward to sharing his passion for music with the students of St Edward's.



martin11102@yahoo.co.uk



JO BARINGTON-LAMDA/MUSICAL THEATRE

Jo has an extensive and varied career in the performing arts. She trained as an actor at Mountview Theatre School and performed professionally for many years before moving into education, later becoming Head of Performing Arts at Bournemouth and Poole College. She has spent the last five years working freelance as both a performer and teacher across the South. Her performance credits include pantomime roles such as Mummy Bear in Goldilocks and the Three Bears, the Queen in Aladdin, and Debs in Take on Me, alongside TV, film, cabaret, and touring work internationally. She has also directed a wide range of productions including Les Misérables School Edition, We Will Rock You, Our House, and The Crucible. Jo is passionate about supporting new work and emerging artists, and continues to work as a musical theatre coach in schools across Dorset.



jo.michaels@hotmail.co.uk



Learning an instrument or taking acting lessons is an enriching and inclusive opportunity for all students, regardless of background or experience. Through music and drama, young people can develop confidence, creativity, self-expression, and valuable life skills in a supportive environment.

At St Edward's, we are committed to making these opportunities accessible to everyone. Financial support is available for Pupil Premium (PP) and looked-after students to help remove barriers to participation.

Our dedicated team of practitioners provides expert guidance and encouragement, helping every student reach their full potential.

For further information, please contact hstacey@st-edwards.poole.sch.uk.

